

**Richard J. Callahan, Jr.**  
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University of Missouri – Columbia, MO 65203  
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## **EMPLOYMENT**

2009-present      **University of Missouri-Columbia**  
Associate Professor, Dept. of Religious Studies  
Fall 2011-present: Chair, Department of Religious Studies  
Associate Faculty, Folklore, Oral Tradition, and Culture Program  
Affiliated Faculty, Black Studies Program

2002-2009      **University of Missouri-Columbia**  
Assistant Professor, Dept. of Religious Studies  
Associate Faculty, Folklore, Oral Tradition, and Culture Program

2000-2002      **University of Missouri-Columbia**  
Visiting Instructor, Dept. of Religious Studies

1998              **University of California, Santa Barbara**  
Instructor, Dept. of Religious Studies

1996-1999      **University of California, Santa Barbara**  
Teaching Assistant, Dept. of Religious Studies

1993-1996      **University of California, Santa Barbara**  
Research Assistant, Center for the Study of Religion

## **EDUCATION**

2002              **University of California, Santa Barbara**  
Ph.D., Religious Studies

1995              **University of California, Santa Barbara**  
M.A., Religious Studies

1993              **Western Kentucky University**, Bowling Green, Kentucky  
M.A., Folk Studies (Folklore and Folklife)

1990              **Connecticut College**, New London, Connecticut  
B.A., Majors in Religious Studies (with honors) and Philosophy (with distinction)

## **PUBLICATIONS**

### **Book**

*Work and Faith in the Eastern Kentucky Coal Fields: Subject to Dust* (Bloomington: Indiana University Press, 2009).

#### **Reviews:**

Doug Cantrell, *Kentucky Historical Society Register* 106 (2008): 233-235.

James Hudnut-Beumler, *Journal of American History* 96 (2009): 863.

Bill J. Leonard, *American Historical Review* 114 (2009): 1490-1491.

Kathryn Lofton, *Books & Culture* (May 2009): <http://bit.ly/WYyaWR>

John Hayes, *H-Pentecostalism* (August 2009): <http://bit.ly/Z2HpBq>

Charles H. Lippy, *Choice* (June 2009).

Ken Fones-Wolf, *Journal of Southern History* 76 (2010): 774-776.  
Robert S. Weiss, *Journal of Interdisciplinary History* 41 (2010): 164-166.  
Paul Harvey, *Journal of Ecclesiastical History* 61 (2010): 430-431.  
Steven A Reich, *Labor: Studies in Working-Class History of the Americas* 7 (2010): 97-98.  
Heath Carter, *Journal of Southern History* 13 (2011): <http://bit.ly/WNnFjr>  
Glenna H. Graves, *Appalachian Journal* 39 (Fall 2011/Winter 2012): 165-166.  
Daniel Woods, *Pneuma: Journal for Pentecostal Studies* 33 (2011): 429-430.  
Kim Whitehead, *The Americanist: Warsaw Journal for the Study of the United States* 27 (2012): 45-62.

### **Edited Book**

*New Territories, New Perspectives: The Religious Impact of the Louisiana Purchase* (Columbia: University of Missouri Press, 2008).

#### Reviews:

Adrienne Caughfield, *Journal of American History* 95 (2009): 1150.  
Michael Pasquier, *Church History* 78 (2009): 423-425.  
James R. Rohrer, *Journal of Southern History* 75 (2009): 787-788.  
*Journal of the West* 48 (2009): 89.

### **Articles and Chapters**

“Religious Spaces of American Whaling,” in John Corrigan, ed., *Religion and Space in the Atlantic World* (Forthcoming, University of South Carolina Press).

“Whales, Cannibals, and Second Nature,” *J19: The Journal of Nineteenth-Century Americanists* 3(2015): 190-197.

”The Study of American Religion, Looming Through the Glim,” *Religion* 42 (June 2012): 425-437.

“Highway,” *Frequencies: A Collaborative Genealogy of Spirituality* (December 7, 2011).  
<http://frequencies.ssrc.org/2011/12/07/highway/>

“The Work of Class in Southern Religion,” *The Journal of Southern Religion* 13 (2011).  
<http://jsr.fsu.edu/issues/vol13/callahan.html>

“Class and Labor,” in Philip Goff, ed., *Blackwell Companion to Religion in America* (Hoboken: Wiley-Blackwell, 2010), 71-89.

with Kathryn Lofton and Chad Seales, “Allegories of Progress: Industrial Religion in the United States,” *Journal of the American Academy of Religion* 88 (2010): 1-39.

“Sensing Class: Religion, Aesthetics, and Formations of Class in Eastern Kentucky’s Coal Fields,” in Sean McCloud and William Mirola, eds., *Religion and Class in America: Culture, History, and Politics* (Leiden: Brill, 2008), 175-196.

“Introduction: A Reorientating View from the Center of the Country,” in *New Territory, New Perspectives: The Religious Impact of the Louisiana Purchase* (Columbia: University of Missouri Press, 2008), 1-15.

“Walter Benjamin and Religious Studies,” *Epoché: The University of California Journal for the Study of Religions* 24 (2006): 1-18.

Anchor essay on “Sacred Time” and signed entries on “Fourth of July” and “Vacations,” in Gary Laderman and Luís León, eds., *Encyclopedia of Religion and American Cultures* (Santa Barbara: ABC-CLIO, 2003).

### *In Progress*

- (article) “Wobbly Religion: The Industrial Workers of the World in Religiously Occupied Urban Space.”
- (article) “Celebrity Heroes, Demon Possession, and Alien Conspiracies: The Religious Work of YouTube in a Global Information Age.”
- (book) *Cutting In and Trying Out: A Religious History of 19<sup>th</sup> Century U.S. Whaling* A book-length study of the religious worlds of New England whalingmen in home ports, aboard ship in the work of whaling, and in their interactions with other peoples and cultures on their voyages.
- (edited book) *The Bloomsbury Reader in Religion and Popular Culture*, co-edited with Lisle Dalton and Eric Mazur. Under Contract with Bloomsbury Publishing.

### *Book Reviews*

Alison Collis Green, *No Depression in Heaven: The Great Depression, The New Deal, and the Transformation of Religion in the Delta* (New York: Oxford University press, 2016), *Reviews in American History*, forthcoming.

Jarod Roll, *Spirit of Rebellion: Labor and Religion in the New Cotton South* (Champaign: University of Illinois Press, 2010), *Journal of Southern History* 79 (2013): 996.

Robin Miskolcze. *Women and Children First: Nineteenth-Century Sea Narratives and American Identity* (Lincoln: University of Nebraska Press, 2007), *Church History* (2010).

Morris L. Davis, *The Methodist Unification: Christianity and the Politics of Race in Jim Crow Era* (New York: New York University Press, 2008), *Church History* (2009).

Robert A. Orsi, *Between Heaven and Earth: The Religious Worlds People Make and the Scholars Who Study Them* (Princeton: Princeton University Press, 2005), *Religion* 36 (2006): 231-232.

Thomas Burton, *The Serpent and the Spirit: Glenn Summerford's Story* (Knoxville: University of Tennessee Press, 2004), *Journal of Appalachian Studies* 12 (2006): 192-194.

Michael Hoberman, *Yankee Moderns: Folk Regional Identity in the Sawmill Valley of Western Massachusetts, 1890-1920* (Knoxville: University of Tennessee Press, 2000), *Journal of American Folklore* 116 (2003): 368-369.

Jane S. Becker, *Selling Tradition: Appalachia and the Construction of an American Folk* (Chapel Hill: University of North Carolina Press, 1998), *Western Folklore* 59 (2000): 329-330.

David Morgan, *Visual Piety: A History and Theory of Popular Religious Images* (Berkeley: University of California Press, 1998), *Journal for the Scientific Study of Religion* 37 (1998): 355-356.

Keith Harper, *The Quality of Mercy: Southern Baptists and Social Christianity, 1890-1920* (Tuscaloosa: University of Alabama Press, 1998), *Epoché: The University of California Journal for the Study of Religions*, 21 (1998): 107-109.

## **OTHER WRITING**

“The Invention of Corporate America’s Invention of Christian America,” in a forum on Kevin Kruse’s *One Nation Under God: How Corporate America Invented Christian America*, in *Marginalia Review of Books* Dec. 6, 2015. <http://marginalia.lareviewofbooks.org/one-nation-under-god-forum-how-corporate-american-invented-christian-america/>

“The Author of Lewis Henry Morgan's Being,” a response to John Lardas Modern's *Religion in Antebellum America* (Chicago 2011), Religion in American History Blog, June 2013. [http://usreligion.blogspot.com/2013/06/modern-summer-of-love-on-secularism-in\\_14.html](http://usreligion.blogspot.com/2013/06/modern-summer-of-love-on-secularism-in_14.html)

“Oceanic Religion,” Religion in American History Blog, April 2013. <http://usreligion.blogspot.com/2013/04/oceanic-religion.html>

“On Muslims and Mormons -- and the election,” Columbia Faith and Values, October 2012. <http://columbiafavs.com/2012/10/30/muslims-and-mormons/>

“Zombies and Mermaids, Faith and Values,” Columbia Faith and Values, July 25, 2012. <http://columbiafavs.com/2012/07/25/zombies-and-mermaids-faith-and-values/>

## **FELLOWSHIPS AND GRANTS**

- |           |   |
|-----------|---|
| 2016-2021 | <b>Fellow</b> , “Material Economies of Religion in the Americas: Arts, Objects, Spaces, Mediations” (MERA), second project cycle of the Center for the Study of Material and Visual Cultures of Religion (MAVCOR), Yale University.       |
| 2009      | <b>Faculty International Travel Grant</b> , University of Missouri-Columbia Research Council, for travel to American Academy of Religion Annual Meeting in Montreal, Canada, November 7-10, 2009.   |
| 2009      | <b>MU Arts &amp; Science Alumni Organization Faculty Incentive Grant</b> for “Mapping Religion, Culture, and Globalization: New England Whaling in the Nineteenth Century.”   |
| 2009      | <b>MU Center for Arts and Humanities</b> , travel funding for the American Historical Association/American Society of Church History Annual Meeting in New York City.   |
| 2008-2009 | <b>Virtual Center for Humanities GIS</b> , Participant in NEH-funded Expert Workshop on “Religion and the Atlantic World: Exploring the Case for Humanities GIS,” The Polis Center at Indiana University-Purdue University, Indianapolis. |
| 2008      | <b>MU Research Council</b> , “Index for <i>Work and Faith in the Kentucky Coal Fields: Subject to Dust</i> .”   |

- 2007 **MU Center for Arts and Humanities**, “Index for *New Territory, New Perspectives: The Religious Impact of the Louisiana Purchase.*”  
**MU Office of Research and Center for Arts and Humanities**, Summer Grant Writing Seminar.
- 2005-2006 **MU Center for Arts and Humanities**, travel funding for the Midwest American Academy of Religion Annual Meeting.  
**MU Research Council Provost’s Research Leave Program**, “Religion and the Sea.”  
**MU Research Board**, “Religion and the Sea.”
- 2004 **National Endowment for the Humanities Summer Stipend**, “Explorations of the Lived Religion of Nineteenth Century New England Whalers.”
- 2003 **Missouri Humanities Council**, “Moving Boundaries: American Religion(s) through the Louisiana Purchase.”  
**American Academy of Religion** Regional Development Grant, “Moving Boundaries: American Religion(s) through the Louisiana Purchase.”  
**Wabash Center for Teaching and Learning in Religion and Theology** Small Project Grant, “Connecting Local History with National and Global Themes.”
- 2002 **MU Research Council Summer Research Fellowship**, “Working with Religion.”  
**University of California, Santa Barbara** Interdisciplinary Humanities Center Predoctoral Fellowship.
- 1998-1999 **Pew Program in Religion and American History** Dissertation Fellowship, Yale University.

### **AWARDS , HONORS, FELLOWSHIPS**

- 2016-2021 Fellow, **Center for the Study of Material & Visual Cultures of Religion, Yale University**, Material Economies of Religion in the Americas Project.
- 2005 **Excellence in Teaching with Technology Award**, Educational Technologies at Missouri, MU.
- 2004-2005 **Young Scholars in American Religion Program**, Center for the Study of Religion and American Culture, Indiana University-Purdue University, Indianapolis.
- 1997 **Robert S. Michaelsen Award for the Study of American Religion**, University of California, Santa Barbara.

### **INVITED LECTURES AND TALKS**

- “Cutting in and Trying Out: Exploring the Religious History of American Whaling,” Residential College at West Ambler Johnston, Virginia Polytechnic Institute and State University, February 8, 2016
- “Celebrity Heroes, Demon Possession, and Alien Conspiracies: The Religious Work of YouTube in a Global Information Age,” Distinguished Alumni Lecture, Department of Religious Studies, Connecticut College, April 2014.
- “’Tis the Season: Considering American Wintertime Celebrations,” Speaking of Culture Series, University of Missouri Honors College, December 2013.

“Wobbly Religion: The Industrial Workers of the World in Religiously Occupied Urban Space,” Yale Seminar in Religious Studies, Yale University, October 2013.

“The Religious Spaces of American Whaling,” Danforth Center on Religion and Politics, Washington University in St. Louis, April 2013.

“The Religious Spaces of American Whaling,” Princeton University, December 2012.

“Working with Religion: Explorations in the Religious History of Work and the Work of Religious History,” Corresponding Motions: Religions and Religion in 19<sup>th</sup> Century America Conference, University of California, Santa Barbara, May 2012.

“Work, Whales, and Water: Reorienting the Study of American Religion,” University of Texas at Austin, December 2010.

“Thinking About Religion and Work,” University of Missouri Sociology Colloquium Series, February 2010.

“Work and Faith in the Kentucky Coal Fields,” Florida State University, October 2009.

“Examining Religion as Performance by the Industrial Workers of the World,” University of Texas, Austin, October 2006.

“Explorations in the Lived Religion of Nineteenth Century Whaling,” Mid-Missouri Colloquium on Religious Studies, Columbia, Missouri, April 2006.

“The Scopes Trial in the Context of American Religious History,” Chancellor’s Global Issues Forum, University of Missouri-Columbia, October, 2005.

“Black Oaths and Sacred Hills: Religion, Class, and Conflict in the Eastern Kentucky Coal Fields, 1910-1932,” Paine Lecture, University of Missouri-Columbia, January, 2002.

“Monuments, Funerary Markers, and the Politics of Memory: Problems in the Material Culture of Religion,” Pacific Lutheran University, Tacoma, Washington, December 2001.

Respondent to “Questioning Holy Cows: Comparing History/Historicizing Comparison,” paper presented by Catherine L. Albanese to University of California, Santa Barbara, Department of Religious Studies Colloquium, October 1999.

### **CONFERENCE PAPERS AND PRESENTATIONS**

“Whales, Cannibals, and Monsters of the Anthropocene,” American Academy of Religion Annual Meeting, San Diego, CA, November 2014.

Panelist, “A Fabulous Rumor: Critical Interpretations of John Lardas Modern’s *Secularism in Antebellum America* (University of Chicago Press, 2011),” American Academy of Religion Annual Meeting, Chicago, IL 2012.

“Globalization, Religion, and the Work of the Sea,” American Academy of Religion Annual Meeting, Atlanta, GA, October 2010.

Panelist, “Author Meets Critics: Thomas A. Tweed’s *Crossing and Dwelling* (Harvard University Press, 2008),” American Academy of Religion Annual Meeting, Atlanta, GA, October 2010.

“Religious Work and Industrial Religion: Veblen and the ‘Instinct of Workmanship,’” American Academy of Religion Annual Meeting, Montreal, November 2009.

“Religious Spaces of American Whaling,” Religion and Culture in the Atlantic World: Spatial Humanities Workshop, Florida State University, October 2009.

“Recentering American Religion through the Louisiana Purchase,” part of a panel on “Religion along the Mississippi River: Rethinking Region and Space in American Religious History,” American Society of Church History and American Historical Association Annual Meetings, New York City, NY, January 2009.

“The Power of Coal: Development and Enchantment in Central Appalachia,” American Academy of Religion Annual Meeting, San Diego, CA, November 2007.

“Religion as Street Fight: Religion, Performance, and the Industrial Workers of the World,” American Academy of Religion Annual Meeting, Washington, D.C., November 2006.

“Patterns of Life and Work: Eastern Kentucky Before Coal,” Young Scholars in American Religion Meeting, Indiana University-Purdue University Indianapolis, November 2005.

“The Decentering View from the Middle of the Nation,” Moving Boundaries: American Religion(s) Through the Louisiana Purchase Conference, University of Missouri-Columbia, February 2004.

“Technology as Driver of Change in Teaching and Learning,” with Johannes Strobel. Teaching Renewal Conference, University of Missouri-Columbia, February 2004.

“Working with Mountain Work: Images and Intersections of Idleness, Labor, and Religion in Pre-Industrial Eastern Kentucky,” Appalachian Studies Association Annual Meeting, Richmond, KY, March 2003.

“Words that don't go anywhere have no life’: Justice and Enchantment in the Writing of Subcomandante Marcos,” Western Regional American Academy of Religion Annual Meeting, Los Angeles, CA, April 1999.

“Challenges to Order: Terror in Harlan and Bell Counties, 1931-1932,” Pew Program in Religion and American History Fellows Conference, Yale University, May 1999.

“All Aboard the Ghost Ship!: Constructing Narratives of Supernatural Experience,” American Folklore Society Annual Meeting, Portland, OR, October 1998.

“Mules and Men: Reciprocity and Community in the Eastern Kentucky Coal Fields, 1910-1935,” Appalachian Studies Association Annual Meeting, Boone, NC, March 1998.

Invited Panelist, “Discussion Panel on Lived Religion,” Western Regional American Academy of Religion Annual Meeting, Claremont, CA, March 1998.

“Sense and Sensibility: *Wisconsin Death Trip* and Awakening Ghosts of American Religious History,” with Matthew R. Miller, Western Regional American Academy of Religion Annual Meeting, Claremont, CA, March 1998.

“Kingdom and Industry: Social Gospel, New Thought, and the Logic of Capital,” Western Regional American Academy of Religion Annual Meeting, Claremont, CA, March 1998.

“Competing Utopias: Religion, Modernity, and Industrial Capitalism in Turn-of-the-Century Appalachia,” Society for the Scientific Study of Religion Annual Meeting, San Diego, CA, November 1997.

### **CONFERENCES ORGANIZED**

Planning committee, 2009 Fall Black Studies Conference, University of Missouri-Columbia.

Moving Boundaries: American Religion(s) through the Louisiana Purchase. Interdisciplinary conference with national participation hosted by the University of Missouri-Columbia, February 2004.

### **OTHER SCHOLARLY CONFERENCE ACTIVITY**

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|------|---|
| 2016 | Respondent, 15th Annual Graduate Student Symposium, Department of Religious Studies, Florida State University, February 19-21, 2016.  |
| 2015 | Respondent to a panel on “Negotiating Religiosity in Public Institutions: Comparative Perspectives from the United States and Europe, Religion and the Social Sciences Group and Sociology of Religion Group, American Academy of Religion Annual Meeting, Atlanta, Georgia, November 2015. |
| 2015 | Respondent to “Book Session: <i>The Routledge Companion to Religion and Popular Culture</i> (2015),” Religion and Popular Culture Group, American Academy of Religion Annual Meeting, Atlanta, Georgia, November 2015.  |
| 2013 | Respondent to a panel on “Material Interactions: Case Studies in the Cultural Production of Religious Difference,” Religion and Popular Culture Group, American Academy of Religion Annual Meeting, Baltimore, MD, November 2013.   |
| 2013 | Chair of a panel on “Discussing the ‘Nones’: What They Say about the Category of Religion in American Society,” Religion and Popular Culture Group,   |



- American Academy of Religion Annual Meeting, Baltimore, MD, November 2013.
- 2012 Chair and Respondent on “Horizons of the Spirit: Time, Space, and American Religious Community,” The 54<sup>th</sup> Annual Missouri Conference on History, Columbia, MO, March 2012.
- 2009 Chair of a panel on “Religion, Race, and Politics in the Obama Era,” Fall Black Studies Conference, University of Missouri, October 2009.
- 2009 Chair of a panel on “Folklore in Quebec,” Religion and Popular Culture Group, American Academy of Religion Annual Meeting, Montreal, November 2009.
- 2008 Chair of a panel on “Selling Religion: Commodification of Religious Practices,” Religion and Popular Culture Group, American Academy of Religion Annual Meeting, Chicago, IL, November 2008.
- 2008 Chair of a panel on “Expressive Culture,” Religion and American Culture Section, American Academy of Religion Midwest Region Annual Meeting, Dominican University, River Forest, IL, April 2008.
- 2008 Chair of a panel on “America’s Shifting Religious Landscape,” Religion and American Culture Section, American Academy of Religion Midwest Region Annual Meeting, Dominican University, River Forest, IL, April 2008.
- 2008 Chair of a panel on “Religion and the State,” Religion and American Culture Section, American Academy of Religion Midwest Region Annual Meeting, Dominican University, River Forest, IL, April 2008.
- 2008 Respondent and Chair of a panel on “Religion and the State,” Special Topics Session, American Academy of Religion Midwest Region Annual Meeting, Dominican University, River Forest, IL, April 2008.
- 2007 Chair of a panel on “Religious Tourism,” Religion and Popular Culture Group, American Academy of Religion Annual Meeting, San Diego, CA, November 2007.
- 2007 Chair of a panel on “Inclusions and Exclusions: Diversity in American Religion,” Religion and American Culture Section, American Academy of Religion Midwest Region Annual Meeting, Dominican University, River Forest, IL, April 2007.
- 2006 Chair of a panel on “Museums, Monuments, and Memory,” Religion and Popular Culture Group, American Academy of Religion Annual Meeting, Washington, D. C., November 2006.
- 2005 Chair of a panel on “Religious Responses to Cultural Changes and Other Animals” panel, Religion and Popular Culture Group, American Academy of Religion Annual Meeting, Philadelphia, PA, November 2005.

- 2004 Chair of a panel titled “Listening Party: Serious Reflections on Religion and Music,” Religion and Popular Culture Group, American Academy of Religion Annual Meeting, San Antonio, TX, November 2004.
- 2003 Respondent to a panel on “Death in the Midst of Life,” Religion and Popular Culture Group, American Academy of Religion Annual Meeting, Atlanta, GA, November 2003.
- 2002 Respondent to a panel on “Borderland Identities: Immigration and Tourism in the Contemporary United States,” Religion in American Culture Section, American Academy of Religion Midwest Region Annual Meeting, DePaul University, Chicago, IL, April 2003.
- 2001 Respondent to a panel of the Arts of Interpretation in the Study of Religion Group, American Academy of Religion Annual Meeting, Denver, CO, November 2001.
- 2001 Respondent to a panel on “Spirit and Sense of Place: Looking at Landscape Through a Green Cultural Studies Lens,” Religion, Ecology, and Culture Section, American Academy of Religion Midwest Region Annual Meeting, DePaul University, Chicago, IL, March 2001.
- 1997 Respondent to a panel on “Matters of Survival,” Religion and Literature Section, American Academy of Religion Western Region Annual Meeting, Graduate Theological Union, Berkeley, CA, March 1997.

## **COURSES TAUGHT**

RelSt 1100: Introduction to Religion  
 RelSt 1500: Religion and Culture  
 RelSt 2005: The American Dream  
 RelSt 2230: Religion and Popular Culture in the U.S.  
 RelSt 3000: History of Religion in America to the Civil War  
 RelSt 3210: History of Religion in Post-Civil War America  
 RelSt 3380: Native American Religions  
 RelSt 3800: Religion in America Today  
 RelSt 4100: Modern Perspectives in the Study of Religion  
 RelSt 4130: Haunting and Healing: The Supernatural in American Culture  
 RelSt 4210: African American Religions  
 RelSt 4990: Senior Seminar: Globalization, Religion, Development  
 RelSt 8005: Ethnographic History  
 RelSt 8005: American Civil Religion  
 RelSt 8440: Religion, Globalization, and Local Cultures  
 RelSt 8500: Religion and Everyday Life in America

## **SERVICE TO THE PROFESSION**

Current Editorial Boards: *Journal of the American Academy of Religion* (2014-present) and *Journal of Appalachian Studies* (2015-present)

### **International**

Grant reviewer for the Social Sciences and Humanities Research Council of Canada, and the Latvian Council of Science

### **National**

Manuscript reviewer for the following academic journals and presses: *Frontiers: A Journal of Women's Studies*; *Journal for the Study of Religion, Nature, and Culture*; *Journal of the American Academy of Religion*; *Journal of Appalachian Studies*; *Journal of Southern Religion*; *Register of the Kentucky Historical Society*; *Religion and American Culture*; *Religion Compass*; *Western Folklore*; Bloomsbury Publishing; Oxford University Press.

2010-2016      Steering Committee, North American Religions Section, American Academy of Religion  
2005-2009      Co-Chair, Religion and Popular Culture Group, American Academy of Religion.  
2004              Organizer of a national interdisciplinary conference, "Moving Boundaries: American Religion(s) through the Louisiana Purchase," hosted by the University of Missouri-Columbia, February 2004  
2002-2005      Steering Committee, Religion and Popular Culture Group, American Academy of Religion.  
2000-2005      Steering Committee, Arts of Interpretation Group, "additional meeting" of the American Academy of Religion.  
1996-1990      Editorial Board, *Epoché: The University of California Journal for the Study of Religion*.

### **Regional**

2005-2008      Chair, Religion and American Culture Section, Midwest American Academy of Religion.

### **University**

2011-present      Chair, Department of Religious Studies  
2015-present      Faculty Steering Committee, Digital Storytelling Program  
2014-present      Provost's Tenure Probationary Extension Committee  
2013-2014      Faculty Advisory Board, Center for Arts and Humanities  
2010-2011      College of Arts and Science Executive Committee (elected position)  
2009-present      College of Arts and Science Diversity Committee  
2009              Fall Conference Organizing Committee, Black Studies Program  
2008-2011      Campus Writing Board  
2007-2010      Graduate School Graduate Assistant Teaching Orientation, Presenter  
2007-2008      Facilitator, Class and Culture Working Group, Center for Arts and Humanities  
2007              Graduate School College Teaching Seminar, Presenter

2003-2009 Chancellor's Standing Committee on the Status of Women  
2003-2006 Chancellor's Lectures Committee

## **GRADUATE STUDENTS**

### **M.A. Chair**

Daniel Bedsaul (Religious Studies)  
Danae Faulk (Religious Studies) (completed)  
Andrew McKee (Religious Studies) (completed)  
Josephine Butler (Religious Studies) (completed)  
Katherine Milligan (Religious Studies) (completed)  
Emily Clark (Religious Studies) (completed)  
Courtney Lacy (Religious Studies) (completed)  
Darren Wright (Religious Studies) (completed)  
Jacob Jones (Religious Studies) (completed)  
Dustin LaRue Diehl (Religious Studies) (completed)  
Danielle Theiss-White (Religious Studies) (completed)

### **M.A. Committee**

Andrew Meland (Religious Studies) (completed)  
Amanda Nichols (Religious Studies) (completed)  
Abel Gomez (Religious Studies) (completed)  
Colin McMillin (Religious Studies) (completed)  
Vicki Brown (Journalism) (completed)  
Kellie Kotraba (Journalism) (completed)  
Janus Abello (Journalism) (completed)  
Johanna Meetz (Religious Studies) (completed)  
Andrew Smyser (Religious Studies) (completed)  
Henry Imler (Religious Studies) (completed)  
Joshua McMullan (History) (completed)  
Thomas Josephsohn (Sociology) (completed)  
Christopher Brink (Religious Studies) (completed)  
Jon Lanman (Religious Studies) (completed)  
Malachi Crawford (History) (completed)

### **Ph.D. Committee**

Cathy Rosenholtz (Communication)  
Raymond Summerville (Folklore/English)  
Heather Johnson (Folklore/English)  
Alison Balaskovits (Folklore/English)  
Darren Tuck (History)  
Andrew Fisher (Sociology)  
Maggie McDermott (English)  
Greg Perreault (Journalism) (completed)  
Joshua Rice (History) (completed)  
Jonathan Root (History) (completed)  
Claire Schmidt (Folklore/English) (completed)  
Anthony James (Human Development and Family Studies) (completed)

Crystal Kroner (Education) (completed)  
Kevin McElmurry (Sociology) (completed)  
Scott Mitchell (Folklore/English) (completed)  
Matthew Saltzberg (Theater) (completed)  
Lloyd Chia (Sociology) (completed)  
Brain Kaylor (Communication) (completed)  
Daehoon Han (Sociology) (completed)  
Joshua McMullan (History) (completed)  
Lucas Volkman (History) (completed)  
Amy Lane (Sociology) (completed)  
Troy Joseph Tomlin (History) (completed)  
Matthew Lammers (Sociology) (completed)  
Shelly Ingram (Folklore/English) (completed)  
Kevin Butler (History) (completed)  
Diana Ingham (Architecture) (completed)  
Michael Piafsky (English) (completed)  
Johannes Strobel (Information Science and Learning Technologies) (completed)  
Scott Kaukonen (English) (completed)

### **MEMBERSHIPS**

American Academy of Religion  
American Folklore Society  
American Historical Association  
Appalachian Studies Association