

Sergio Yona

Curriculum Vitae

Department of Classics, Archaeology, and Religion
University of Missouri-Columbia
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PROFESSIONAL APPOINTMENTS:

2016-present Assistant Professor of Classics, University of Missouri

2014-2016 Visiting Lecturer in Classics, Baylor University

2006-2007 Instructor of Latin and American History, Our Lady of Hope Catholic School,
Potomac Falls, VA

EDUCATION:

PhD. Classical Philology, University of Illinois at Urbana-Champaign (2014)

M.A. Classical Philology, Queen's University at Kingston (2009)

B.A. Classical & Early Christian Studies, Christendom College (2006)

AREAS OF INTEREST:

Augustan Poetry, Vergilian Bucolic, Roman Didactic Epic/Satire, Roman Epicureanism

DISSERTATION:

“The Psychology of Satire: Epicurean Ethics in Horace’s *Sermones*”

Committee: Antony Augoustakis (director), Kirk Freudenburg, Kirk Sanders, Ariana Trill

BOOKS:

Noctes Cenaequae Deum: Religion and Superstition in Early Vergil and Horace
(under contract, Oxford University Press)

Afterlives of the Garden: Receptions of Epicurean Thought in the Early Empire and Late Antiquity. Edited by Sergio Yona and Gregson Davis (under contract, De Gruyter Press)

2022 *Epicurus in Rome: Philosophical Perspectives in the Ciceronian Age*. Edited by Sergio Yona and Gregson Davis. Cambridge University Press.

2018 *Epicurean Ethics in Horace: The Psychology of Satire*. Oxford University Press.

ARTICLES (+ = INVITED, * = PEER REVIEWED):

“Death and Superstition in Horace, *Satires* 1.8” + (in progress)

“A Recipe for Disaster: Horace, *Satires* 2.4 and 2.8” + (forthcoming in Bloomsbury Press)

“Unwalled City: The Herdsmen’s Plight in *Eclogues* 1” * (forthcoming in *Latomus*)

“*Fortuna, mors immortalis* and Facing Death in *Eclogues* 9” * (currently under review)

2022 “Introduction.” In Yona and Davis (eds.), *Epicurus in Rome*: 1-12. +

2018 “An Epicurean ‘Measure of Wealth’ in Horace, *Satires* 1.1” *Classical Antiquity* 37: 351-378 *

“A Manual for Flatterers, a Proof of Candor: Philodemus’ *On Flattery* and Horace’s *Satires* 2.5.” *American Journal of Philology* 139: 605-640 *

2016 “Ofellus, Horace and Philodemus of Gadara in *Satires* 2.2.” *Mnemosyne* 70: 613-630 *

2015 “Some Epicurean Aspects of Horace’s Upbringing in *Satires* 1.4.” *Classical Philology* 110: 227-251 *

2015 “What about Hermes? A Reconsideration of the Myth of Prometheus in Plato’s *Protagoras*.” *Classical World* 108: 359-383 *

2012 “Food for the Road: A Closer Look at the Significance of *dapes* in the Funeral of Misenus.” *Vergilius* 58: 53-66 *

BOOK REVIEWS:

- 2022 Review of Paul Allen Miller, *Horace. Classical Review* (forthcoming).
- 2021 Review of Leendert Weeda, *Horace’s Sermones Book 1: Credentials for Maecenas. Gnomon* 2021.
- 2017 Review of Dino De Sanctis, Emidio Spinelli, Mauro Tulli and Francesco Verde (eds.), *Questioni epicuree, Bryn Mawr Classical Review*
- 2016 Review of G. B. Cobbold, *Lucretius: The Nature of the Universe*. Bolchazy-Carducci. *Classical Journal* 2016.11.07
- 2016 Review of Yasuko Taoka, *Lectiones memorabiles, volume II: selections from Horace, Lucretius, Seneca, Suetonius, and Tacitus*. Bolchazy-Carducci. *Bryn Mawr Classical Review* 2016.5.19
- 2013 Review of Enrico Flores, *Il testo anglo-tedesco di Manilio e Lucrezio*. Naples. *Classical Review* 63: 421-23

PRESENTATIONS/CONFERENCES (+ = INVITED, * = PEER REVIEWED):

- 2020 “A Recipe for Disaster. Epicureanism in *Satires* 2.4 and 2.8.” Classical Association of the Middle West and South (delivered online), Birmingham, AL *
- 2018 “Philodemus, Flattery and the Pest: Horace, *Satires* 1.9.” Classical Association of the Middle West and South, April 13, Albuquerque, NM *
- 2016 “*Certare ingenio, contendere nobilitate*: Getting a Job without Losing your Tranquility,” University of Missouri Graduate Workshop, October 19 +
- “How to Use Wealth and How to Lose it: Ofellus, *Satires* 2.2.” Classical Association of the Middle West and South, March 17, Williamsburg, VA *
- “Horace’s Unified, Epicurean Persona in the ‘Diatribes Satires’ (1.1-3).” Society for Classical Studies, January 9, San Francisco, CA *

- 2015 “*Sermones* 2.5: A Shady Prophet, an Obsequious Hero and a Poet with Something to Prove.” Classical Association of the Middle West and South, March 26, Boulder, CO *
- “Horace’s Philosophical Upbringing: *Satires* 1.4.105-129.” Society for Classical Studies, January 10, New Orleans, LA *
- By special invitation: “Liberty and Liberal Education,” Co-sponsored by the Intercollegiate Studies Institute and the Liberty Fund, July 12-17, Mecosta, MI +
- 2014 “Honey, I Shrunk the Muses! Lucretian Poetry at the Atomic Level.” The Classical Association of the Middle West and South, April 3, Waco, TX *
- “*Ridentem dicere verum*: Epicurean Economic Theory in Horace’s *Sermones*.” American Philological Association, January 3, Chicago, IL *
- 2013 “What about Hermes? A Reconsideration of the Myth of Prometheus in Plato’s *Protagoras*.” The Classical Association of the Middle West and South, April 18, Iowa City, IA *
- 2012 “*Amicus Sanus*: Philodemean Ethics in Horace’s *Satires* 1.1 and 1.4.” The Classical Association of the Middle West and South, March 30, Baton Rouge, LA *

GRANTS, FELLOWSHIPS & AWARDS:

- 2022-2024 Arts & Humanities Research and Creative Works Fellows Program
- 2021 Online Certification, Excellence in Online Teaching
- 2020 Dawn-Smith Popielski Fellowship
- 2019 Loeb Classical Library Foundation Research Fellowship (applied)
- 2018 Association of College and University Educators (ACUE) Certificate in Effective College Instruction
- American Council of Learned Societies (ACLS) Fellowship (applied)
- 2017 Summer Research Salary Council Grant
- Luitpold and Barbara Wallach Fund
- 2014 Richard T. Scanlan Teaching Fellowship
- 2013-2014 Graduate College Dissertation Completion Fellowship

School of Literatures, Cultures and Linguistics Dissertation Completion
Fellowship
2013 Winner, University of Illinois Annual Latin Poetry Competition
APA Outstanding Student Achievement Award
2012 Winner, University of Illinois Annual Latin Poetry Competition
2009-2010 Graduate College Humanities Fellowship

TEACHING EXPERIENCE:

University of Missouri (2016-present)

GNHON 2111H, Epic Destines, Individual Journeys
AMS 8010, Latin Rough Guide
AMS 4600/4700, The Classical Tradition
AMS 1060, Classical Mythology
AMS 1060WI, Classical Mythology (Writing Intensive)
AMS 2400, Roman Classics in Translation
AMS 2300, Greek Classics in Translation
GREEK 2000H, Greek Readings
LATIN 2000H, Latin Readings
AMS 3225, Roman Comedy, Wit and Humor
AMS 4300/7300, Latin Poetry
AMS 4350/7350, Latin Prose
LATIN 1100H/1200H, Elementary Latin I and II

Baylor University (2014-2016)

Medical Terminology
Elementary Latin I
Elementary Latin II
Intermediate Latin Prose
Intermediate Latin Poetry
Latin Grammar for Reading Knowledge

University of Illinois (2009-2014)

Greek Civilization
Greek & Roman Roots of English Words (online course)
Medical Terminology (online course)
Elementary Latin
Intermediate Latin Prose

Intermediate Latin Poetry
The Heroic Tradition (TA)
Roman Civilization (TA)
Greek Civilization (TA)

Queen's University (2007-2009)

Greek History (TA)
Roman History (TA)

PROFESSIONAL AFFILIATIONS:

Society for Classical Studies (SCS)
Classical Association of the Middle West and South (CAMWS)
Eta Sigma Phi (HΣΦ)
Vergilian Society
Intercollegiate Studies Institute (ISI)
Association of College and University Educators (ACUE)

SERVICE:

Departmental/University

2021-2022, Events Committee
2021-2022, Library Committee
2021-2023, Dissertation Committee
2020-2021, Committee Member, Unification of AMS and Religious Studies Program
2018-2019, Events Coordinator
2017-2018, Latin Sequence Coordinator
2016-2019, Committee Member, MA/PhD Examination

National

2018-2023, Book Review Editor, *Classical Journal*
2020, Article Reader, *American Journal of Philology*
2019, Manuscript Evaluator, Hackett Publishing
2018, Manuscript Evaluator, University of Michigan Press
2018, Article Reader, *Classical Journal*

International

2017, Manuscript Evaluator, De Gruyter Press

REFERENCES:

Antony Augoustakis
4080 FLB
707 S Mathews Ave. M/C 174
Urbana, IL 61801
Telephone: (217) 333-7592
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408 Phelps Hall
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One Bear Place #97352
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