

Mattia D'Acri

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Education and Honors

- University of Missouri at Columbia**, Columbia, USA 2018-
Doctoral Candidate in Classical Archaeology (ABD), Department of Classics, Archaeology, and Religion
Advisor: Prof. M. Mogetta, Roman Art and Archaeology; AMS Departments Committee: Prof. S. Langdon, Prof. M. Rautman; Anthropology Department: Prof. C. VanPool
Dissertation Title: “**Pottery Production and Social Complexity in Archaic Rome and Latium**”
- University of Basilicata**, Matera, Italy 2013-2016
“Diploma di Specializzazione in Archeologia” in Roman archaeology (Ph.D. equivalent). Dissertation title: “Gli scavi dell’abitato di Gabii: l’Area D”, advisors prof. A. D’Alessio and prof. M. Osanna (07-15-2016)
- University of Calabria, Rende, Italy** 2011-2013
Master’s degree in Archaeology (“Laurea Magistrale”) *summa cum laude* in Etruscan Archaeology at the. Thesis title: “L’area archeologica di S. Omobono (Roma): il settore VII-IX”, advisor prof. P. Brocato (10-23-2013)
- University of Calabria, Rende, Italy** 2007-2011
Three-year’s degree in History and Conservation of Cultural Heritage (“Laurea triennale”) *summa cum laude* in Etruscan Archaeology at the University of Calabria. Thesis title: “L’area archeologica di S. Omobono (Roma): il settore VI”, advisor prof. P. Brocato (05-24-2011)

Awards and Fellowships

- 2022 Etruscan Foundation Research Fellowship award (Ferdinando and Sarah Cinelli Fund)** 2022
The Etruscan Foundation
- Graduate Research Assistant** 2021-
Archaeometry Laboratory at the University of Missouri Research Reactor (MURR)
- Pickard Research Travel Funding** Summer 2022
University of Missouri, Columbia
- Charles D. Folse Memorial Fellowship** 2018-2022
University of Missouri, Columbia
- 2021 Dissertation Research Travel Scholarship** Fall 2021
University of Missouri, Columbia
- Eugene N. Lane Memorial Student Scholarship Fund** Summer 2021
University of Missouri, Columbia
- Charles D. Folse Travel Fellowship**

University of Missouri, Columbia	Summer 2021
2020 Graduate Student Travel Grant Archaeological Institute of America	2020
Conference Presentation Travel Award Graduate Professional Council (GPC), University of Missouri, Columbia	2020
Charles D. Folse Travel Fellowship University of Missouri, Columbia	Summer 2019
Saul and Gladys Weinberg Traveling Fellowship University of Missouri, Columbia	Summer 2019
ARDSU Basilicata Fellowship (Regional Agency for the Right to University Study) University of Basilicata, Matera, Italy	2013-2014
INPS Fellowship (Italian National Social Security Institute) Ministry of Labor and Social Policies, Rome, Italy	2014
University of Calabria Fellowship University of Calabria, Rende, Italy	2011-2013
University of Calabria Fellowship University of Calabria, Rende, Italy	2007-2011

Publications and Conference Presentations (in bold peer review publications)

2022

- 31) Paper: **M. D'ACRI**, "Using Object Biography to Highlight Aspects of Archaic Trades: The Case of the Terracotta Imitations of the Geneleos Group", in *Scienze dell'Antichità*, 28.2, 2022, 445-453.
- 30) Paper: M. MOGETTA, I. BATTILORO, I. VARRIALE, D.P. DIFFENDALE, G. IACOMELLI, **M. D'ACRI**, C. CORBINO, C. COMEGNA, G. PARDINI, "Archaeological Research at the Sanctuary of Venus in Pompeii: Interim Report of the 2018-2019 Seasons of the Venus Pompeiana Project", in *FOLD&R (Fasti On Line Documenti & Ricerche)* 535, 2022, 1-41 (ISSN 1828-3179).
- 29) Poster: **M. D'ACRI**, "Reconstructing Pottery Production in Archaic Rome and Latium: Integrating Traditional Approach and Archaeometry", at the International Conference "Technology, Crafting and Artisanal Networks in the Greek and Roman World. Interdisciplinary Approaches to the Study of Ceramics", University of Turin, October 6-7, 2022.
- 28) Conference presentation: **M. D'ACRI**, "Pottery Production and Social Complexity in Archaic Rome and Latium", at the "38th Annual Research and Creative Activities Forum", Graduate Professional Council, University of Missouri-Columbia, Saturday, April 30, 2022.
- 27) Poster: S. COHEN, **M. D'ACRI**, T.J. SAMUELS, "Birds of a Feather Flock Together: New Evidence from Infant and Non-Adult Burials in Archaic Gabii", at the "123rd Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies", Zoom Webinar, January 5-8, 2022.
- 26) Paper: J.T. SAMUELS, S. COHEN, T. JOHNSON, V. MOSES, M. NAGLAK, R. OPITZ, L. BANDUCCI, **M. D'ACRI**, L. MOTTA, A. RITTERSHAUS, E. STEWART, "Reimagining urban success: rhythms of activity at Gabii, 800 BC–AD 600", in *Antiquity* 385, v. 96, 103-122. DOI:[10.15184/aqy.2021.154](https://doi.org/10.15184/aqy.2021.154)

2021

25) Conference presentation: **M. D'ACRI**, "Using Object Biography to Highlight Aspects of Archaic Trades: The Case of the Terracotta Imitations of the Geneleos Group", at "The Eugene Lane Occasional Papers in Ancient Studies", University of Missouri-Columbia, Wednesday, November 10, 2021.

24) Poster: **M. D'ACRI**, "Aspetti simbolici del commercio in età arcaica: il caso delle imitazioni del Geneleos Group da contesti emporici dell'Italia centrale", at the International Workshop "Produrre per gli dei. L'economia per il sacro nell'Italia preromana (VII-II sec. a.C.)", Museo delle Antichità Etrusche e Italiche (Sapienza Università di Roma), and Museo Nazionale Etrusco di Villa Giulia, October 7-8, 2021.

23) Conference presentation: **M. D'ACRI**, "What Kind of Specialization? The Archaeological Indicators of Pottery Production Specialization in pre-Roman Central Tyrrhenian Italy (8th-6th c. BCE)", at the conference "Specialized Labor in Classical Antiquity: Economy, Identity, Community", Zoom Webinar (Princeton University and Rutgers University), May 14-15, 2021.

22) Paper: J.T. SAMUELS, M. NAGLAK, R. OPITZ, J.M. EVANS, A.C. JOHNSTON, P. WRIGHT, A. CREOLA, J. PROSSER, A. ZAPPELLONI-PAVIA, J. FARR, M. HARDER, L. BANDUCCI, **M. D'ACRI**, D. TUTTLE, S. ION, C. CHA, S. NESS, K. BEYDLER, S. COHEN, V. MOSES, L. MOTTA, M. MOGETTA, A. GALLONE, "A Changing Cityscape in Central Italy: The Gabii Project Excavations, 2012-2018", in *Journal of Field Archaeology*, 46:3, 2021, 132-152. DOI: [10.1080/00934690.2021.1877958](https://doi.org/10.1080/00934690.2021.1877958)

2020

21) Paper: **M. D'ACRI**, L. DE LUCA, "Una pietanza per le divinità nel Lazio arcaico? Il caso delle focacce votive in terracotta", in I. BAGLIONI, E. SANTILLI, A. TURCHETTI (eds.), *Il cibo e il sacro. Tradizioni e simbologie*. Religio. Collana di Studi del Museo delle Religioni "Raffaele Pettazzoni", 2020, 145-154 (ISBN: 978-88-5491-080-5).

20) Conference presentation: **M. D'ACRI**, "The two sides of an "Empire": Sybaris between historiography and archaeology", at the conference "Class before Capitalism?: Social Structure and the Ancient World", Harvard University, Cambridge, MA, Saturday, March 27, 2020. Canceled due to the COVID-19.

19) Book Chapter: **M. D'ACRI**, M. MOGETTA, "Chapter 6. The regional setting: non-adult burials from contemporary settlements in *Latium Vetus*", in M. MOGETTA (ed.), *Élite Burial Practices and Processes of Urbanization at Gabii: the non-adult tombs from Area D of the Gabii Project excavations*, JRA Suppl. 108, 2020, 125-140 (ISBN-13: 978-0-9994586-2-4), (ISSN 1063-4304 -for the supplementary series-).

18) Poster: M. MOGETTA, I. BATTILORO, F. MUSCOLINO, L. ARBEZZANO, J. ASSALY, S. BUCHANAN, N. CULLEN, **M. D'ACRI**, D. DIFFENDALE, M. HARDER, G. IACOMELLI, K. MASON, C. OSBORNE, I. VARRIALE, P. WRIGHT, "Cistern, Streets and Sigillata: The Venus Pompeiana Project 2019 Season in Detail", at the "121st Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies", Washington, DC, January 2-5, 2020.

17) Poster: **M. D'ACRI**, "New Evidence from the Bronze Age at Gabii", at the "121st Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies", Washington, DC, January 2-5, 2020.

2019

16) Paper: M. MOGETTA, A.C. JOHNSTON, M.C. NAGLAK, **M. D'ACRI**, "The Street System of Gabii: New Evidence on the Republican Phases", in *FOLD&R (Fasti On Line Documenti & Ricerche)* 438, 2019, 1-33 (ISSN 1828-3179).

15) Paper: **M. D'ACRI**, "New observations on the Sybaritide between 510 and 444 BC", in *Kleos, Amsterdam Bulletin of Ancient Studies and Archaeology*, 2, 2019, 10-28 (ISSN 2468-1555).

14) Paper: M.J. EVANS, M.C. NAGLAK, L. MOTTA, J.T. SAMUELS, **M. D'ACRI**, "An Iron Age Settlement at Gabii: An Interim Report of the Gabii Project Excavations in Area D, 2012-2015", in *Etruscan and Italic Studies*, 70, 4, 2019, 1-33. DOI: <https://doi.org/10.1515/etst-2018-0029>

13) Poster: M. MOGETTA, I. BATTILORO, L. D'ESPOSITO, M. BARRETTA, **M. D'ACRI**, D. DIFFENDALE, M. HARDER, I. VARRIALE, "New Investigations at the Sanctuary of Venus in Pompeii: Results of the 2018 Season of the Venus Pompeiana Project", at the "120th Annual Meeting of the Archaeological Institute of America and

the Society for Classical Studies”, San Diego, CA, January 3-6, 2019.

2018

12) Conference presentation: **M. D'ACRI**, “A Bucchero Kyathos from the Museum of Art and Archaeology-University of Missouri” at “The 51st Symposium of New Graduate Student Research in Art History and Classical Archaeology”, University of Missouri-Columbia, Tuesday, November 27, 2018.

11) Conference presentation: **M. D'ACRI**, “The Terracotta Votive Breads (focacce) of Archaic Latium: An Ethnic and Cultural Phenomenon” at “The Eugene Lane Occasional Papers in Ancient Studies”, University of Missouri-Columbia, Thursday, November 15, 2018.

10) Paper: **M. D'ACRI**, L. DE LUCA, M. PERRI, G. PIZZITUTTI, C. REGOLI, “Appendice 1. I reperti ceramici” in P. BROCATO, N. TERRENATO, M. CECI (eds.), *Ricerche nell'area dei templi di Fortuna e Mater Matuta II*, Arcavacata di Rende 2018, 37-117 (ISBN: 88-98197-09-8).

2017

9) Conference presentation: **M. D'ACRI**, “Ceramic Production and the Roman Regia”, at the “118th Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies”, Toronto, Canada, January 5-8, 2017.

2016

8) Paper: **M. D'ACRI**, “Contesto A” in P. BROCATO, N. TERRENATO (eds.), *Nuovi studi sulla Regia di Roma*, Cosenza 2016, 158-162 (ISBN: 978-88-6822-509-4).

7) Paper: **M. D'ACRI**, L. DE LUCA “Il settore 4 della Regia: i reperti ceramici”, in P. BROCATO, N. TERRENATO (eds.), *Nuovi studi sulla Regia di Roma*, Cosenza 2016, 71-93 (ISBN: 978-88-6822-509-4).

6) Paper: **M. D'ACRI**, “Note sulla stratigrafia e sui reperti del settore VII-IX”, in P. BROCATO, M. CECI, N. TERRENATO (eds.), *Ricerche nell'area dei templi di Fortuna e Mater Matuta (Roma)*, Arcavacata di Rende 2016, 121-139 (ISBN 978-88-981970-6-4).

2015

5) Conference presentation: **M. D'ACRI**, L. DE LUCA, “Alcune considerazioni sui reperti ceramici”, at the International workshop “Regias Revisited”, America Accademy in Rome, October 26, 2015.

4) Conference presentation: **M. D'ACRI**, L. DE LUCA, “Una pietanza per le divinità del Lazio arcaico? Il caso delle focacce votive in terracotta”, at the International Conference “Il Cibo e il Sacro. Tradizioni e Simbologie”, Velletri (RM), July 7-10, 2015.

3) Poster: **M. D'ACRI**, L. DE LUCA, “Gli scavi dell'Università della Calabria nel cuore di Roma: l'area archeologica di S. Omobono”, at the conference “Giornate di studio: Acri e la Media Valle del Crati tra passato e presente”, Acri (CS), March 4-6, 2015.

2) Conference presentation: **M. D'ACRI**, “Alcune considerazioni sulla valle del Crati tra VI e V sec. a.C.”, at the conference “Giornate di studio: Acri e la Media Valle del Crati tra passato e presente”, Acri (CS), March 4-6, 2015.

2012

1) Paper: P. BROCATO, A.M. RAMIERI, N. TERRENATO, I. CANGEMI, **M. D'ACRI**, L. DE LUCA, M. GIOVAGNOLI, G. PIZZITUTTI, C. REGOLI, “La ripresa delle ricerche nell'area archeologica di S. Omobono a Roma”, in *Mediterranea*, IX, 2012, 9-56 (ISSN 1827-0506).

Fieldwork and Archaeological Training

- Trench Supervisor

Temple of Venus, Pompeii – Italy (2019)

- Francavilla Marittima, Plateau II, Cosenza – Italy (2018)
 Difesa San Biagio, Montescaglioso, Matera – Italy (2015)
 Archaeological Area of S. Omobono, Rome – Italy (2011-2014)
 Cumae, Naples – Italy (2014)
 Cyme (Aeolis), Aliğa – Turkey (2011)
- As Freelance archaeologist
 - Conflenti, Catanzaro – Italy (2021)
 - Luzzi, Cosenza – Italy (2017)
 - Reggio Calabria – Italy (2017)
 - Tortora, Cosenza – Italy (2017)
 - Montalto Uffugo, Cosenza – Italy (2016-2017, 2021)
 - Belcastro, Catanzaro – Italy (2014-2015)
 - Other Responsibilities on field
 - Forum of Caesar, Rome – Italy, Senior Researcher (2020-)
 - Gabii, Rome – Italy, Material Consultant (2015-)
 - Temple of Venus, Pompeii – Italy, Finds Lab Supervisor (2018, 2022)
 - Archaeological Area of S. Omobono, Rome – Italy, Finds Lab Supervisor (2015)
 - Participation as student
 - Policoro, Matera – Italy, Survey (2014)
 - Archaeological Area of S. Omobono, Rome – Italy, excavation (2010)
 - Francavilla Marittima, Timpone della Motta and Rovitti Area, Cosenza – Italy, excavation and lab activities (2008-2011)
 - Northern Slope Palatine, Rome – Italy, excavation (2009)

Research Projects

- The Caesar's Forum Project.** Danish National Research Foundation's Centre of Excellence, Centre for Urban Network Evolutions (UrbNet), the Danish Institute in Rome (DIR) and Sovrintendenza Capitolina ai Beni Culturali 2020-
- Hunterian Scanning Project.** Museum of Glasgow 2020-
- Hidden Treasure of Rome Project.** University of Missouri. Roman and Pre-Roman pottery study 2018-
- Venus Pompeiana Project,** Sanctuary of Venus in Pompeii. University of Missouri, Mount Allison University and Archaeological Park of Pompeii. Archaeological excavation and finds analysis 2018-
- Gabii Project.** University of Michigan. Archaeological excavation and finds analysis 2015-
- The Roman Regia Revisited Project.** University of Michigan, University of Calabria, and the American Academy in Rome. Analysis of legacy data 2014-
- S. Omobono Project.** University of Michigan, University of Calabria and Sovrintendenza Capitolina ai Beni Culturali. Archaeological excavation and study of new and legacy data 2010-

Teaching

- Teaching Assistant for the Class Classical Mythology (AMS 1060), Instructor Prof. Sergio Yona, University of Missouri, Fall 2022
- University of Calabria, Italy. Ancient Pottery Lab: Graduate and Undergraduate Students Instructor 2014-2017

University of Calabria, Italy. Teaching Assistant. Undergraduate and Graduate seminars in Pre-Roman Italy Archaeology and Pottery Analysis 2014-2017

Service

Graduate Student Representative: Events Committee: Department of Classics, Archaeology, and Religion, University of Missouri 2020-

Editorial Office for the Book Series "Paesaggi Antichi. Collana Scientifica di Ricerca, Tutela e Valorizzazione" 2015-

Other

Organization with B. Kidd of the Online Exhibition: Rarely Exhibited Etruscan Pottery. Museum of Art and Archaeology, University of Missouri, Columbia. 2020

Languages

Speaking: Italian (mother tongue); English (fluent)

Research reading proficiency in French (passed doctoral qualifying exam May 2019), German (passed Intensive Beginning German Class, Summer Semester 2020, University of Missouri) and Spanish.

Academic and Professional Organizations

American Institute of Archaeology
Classical Association of the Middle West and South (CAMWS)
Society for Classical Studies
The Etruscan Foundation